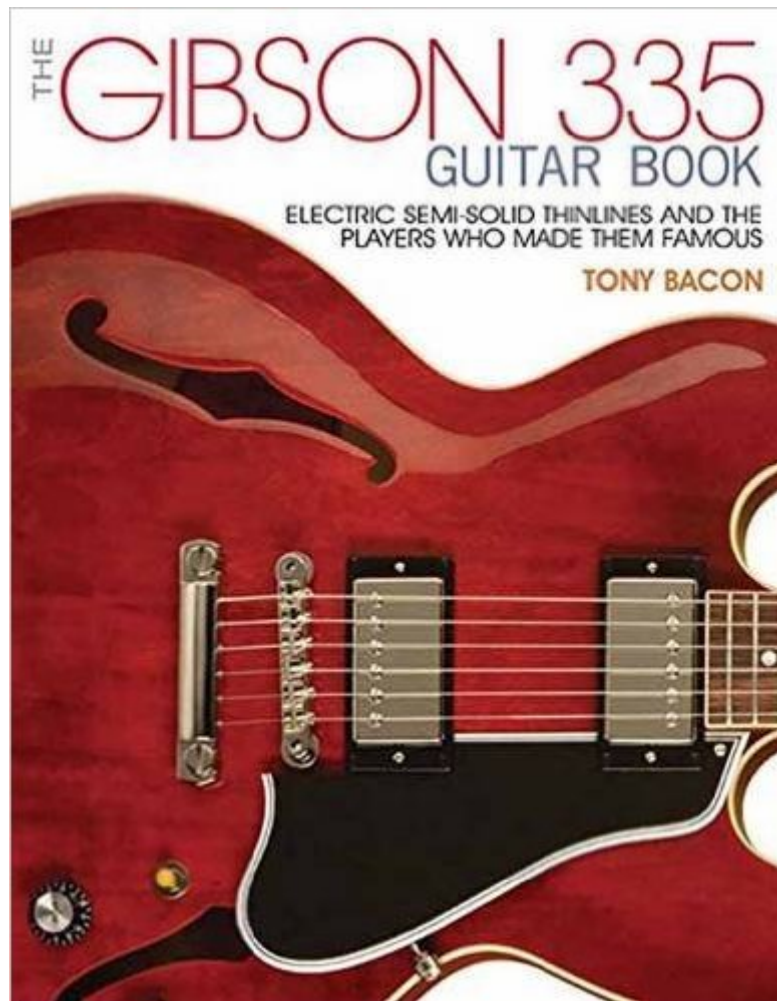


The book was found

The Gibson 335 Guitar Book: Electric Semi-Solid Thinlines And The Players Who Made Them Famous



Synopsis

(Book). The Gibson 335 Guitar Book tells the story of Gibson's ES-335 and related models, as played by B.B. King, Alvin Lee, and Eric Clapton, among other virtuosos. It's full of great guitars, cool players, and fascinating historical detail. The book traces the story from Gibson's first thinline models to the company's signature instruments and modern re-creations of today. The book is in the tradition of Tony Bacon's bestselling guitar series, with a carefully researched story, a gallery section of full-color pictures of the most important guitars and players, and a reference section detailing production years and specifications. The 335 was launched in 1958. It had a double-cutaway body, but the interesting features were hidden inside. A solid block in an otherwise hollow body created a new "semi-solid" structure, cleverly combining the sonic qualities of a hollowbody guitar and a solidbody. Variants included the stereo 345 and the upscale 355, and players have lined up ever since for a taste of these attractively different flavors. Some of those players featured in the book include Larry Carlton, Dave Grohl (Foo Fighters), Peter Hayes (Black Rebel Motorcycle Club), Justin Hayward (Moody Blues), Eric Clapton, Pepper Keenan (Down), B.B. King, Elvin Bishop (Butterfield Blues Band), Alvin Lee (Ten Years After), Alex Lifeson (Rush), Eddie Phillips (the Creation), Johnny Marr (the Smiths), Lee Ritenour, Andy Summers (the Police), Bill Nelson (Be-Bop Deluxe), and Andrew White (Kaiser Chiefs).

Book Information

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Customer Reviews

There are many fine books about the Les Paul, the Telecaster and the Stratocaster, but the Gibson ES-335 has been comparatively overlooked, despite the guitar's fame and popularity. Tony Bacon has addressed this with another superb guitar history book. If you have encountered any of his

other works you will know what to expect. The book is amazingly comprehensive, detailed and fascinating. Bacon gives due regard to the range of variations of the 335, including, importantly, many little known models, and with a nod to the Epiphone variations. He also includes comments from a huge range of people involved in the creation and the use of these guitars. As with all of Bacon's books the photographs of the instruments are superb and there are plenty of historical photos as well. If you are a fan of the Gibson ES-335 or its cousins, this book is an essential purchase. I found it more interesting than his earlier works because of the paucity of information at large compared to other guitar models. Indeed, Bacon's last few guitar histories have been his best and this one is as good as any. A fine addition to your music library.

Brilliant! Thanks Tony! Your books keep getting better! I would have used more info/photos on their builds.

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